

KEYNOTE ADDRESS

### Edwidge Danticat

Thursday, Feb. 22 7:30 p.m.

Calvin and Janet High Center for Worship and Performing Arts, Parmer Hall



For more information, please contact:

Jean Corey, director jcorey@messiah.edu

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The Center for Public Humanities Messiah College One College Avenue Suite 3017 Mechanicsburg, PA 17055

#### "Home as Grief, Home as Us"

Celebrated author and activist, Edwidge Danticat's books include "Breath, Eyes, Memory," an Oprah's Book Club selection; "Krik? Krak!," a National Book Award finalist; "The Farming of Bones." an American Book Award winner: and "The Dew Breaker." Her memoir, "Brother, I'm Dying," was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography. She is the editor of several books including. "The Butterfly's Way: Voices from the Haitian Diaspora in the United States." She has written six books for young adults and children, as well as a travel narrative. She is a 2009 MacArthur Fellow and the 2016 recipient of the Toni Morrison Award.

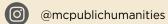
Admission is free, but a ticket is required.

Please contact the Ticket Office at 717-691-6036.

#### Connect with us







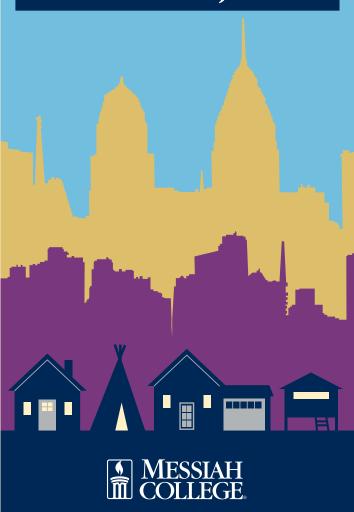
guidebook.com (search: MessiahCPH)

Check out the "Stories and Images of Home" exhibit in Howe Atrium throughout the week. For more information and updates, visit our website messiah.edu/cphsymposium.

## 2018 HUMANITIES SYMPOSIUM

# HOME

FEB. 19-24, 2018



#### MONDAY, FEB. 19

4-4:45 p.m. Opening Reception

"Home, the Humanities and Higher Education"

Peter Powers, dean, School of Humanities

Howe Atrium

"Songs of Home"—faculty panel and 4:50-6:30 p.m.

performance

Jim LaGrand, history; Kerry Hasler-Brooks, English; Randy Zwally, music; Malcolm Gold, sociology; Charlene Lane, social work;

Paul Nisly, English

Boyer 131

6:30-7 p.m. "From Bible School to Grantham University:

The Evolution of Messiah College"—faculty

**Devin Manzullo-Thomas**. humanities

Bover 131

#### TUESDAY, FEB. 20

12:25-1:25 p.m. Brown bag lunch

"Three Diverse Experiences of Home"—faculty

lecture and discussion Maya Georgieva, counseling Eisenhower Boardroom

3:45-5 p.m. Faculty and student presentations

"House and Home: Stories of Separation and Belonging in Historic Harrisburg"

"Finding Home: Housing and Travel in

Segregated America, 1900-1960" David Pettegrew and students, Digital

Harrisburg Initiative and Office of Diversity Affairs

Boyer 131

"When Prison Becomes Home..."—faculty 5:10-5:50 p.m.

presentation

Charlene Lane, social work

Boyer 131

6-7 p.m. "Until We Have Faces: Viewpoints and

Perspectives on Life in Prison"—artist talk and

presentation

Nathan Skulstad, film and digital media

Parmer Cinema (Boyer 137)

#### WEDNESDAY, FEB. 21

11:30 a.m. - Brown bag lunch

12:30 p.m. "Who's the New Kid: Settling into New Homes and Schools"-roundtable discussion

David Hazen, education

Boyer 130

4:10-4:50 p.m. Student presentations

"In Search of a Political Home"

Haley Clasen, politics and international relations

"Looking for La Casa los Espiritus: The Search for Home in the Work of Isabel Allende" Hannah Eckstrom, Spanish with teaching

certification Boyer 131

5-6:30 p.m. Alumni panel discussion

"Xenos and Xenia: The Ancient Roots of

Hospitality"

Teachers as scholars '17

"Masked Trauma: The Traumatic Narrative of the Violator as Victim in Edwidge Danticat's

The Dew Breaker" Jonathan Desmarais '07

"Throwing Out Thoreau: Learning to Walk"

Joel Johnson '17 Boyer 131

7-8:15 p.m. "Pilgrim's Progress: Find Home for faith

Through Journeys Into History"—history faculty

panel discussion

Joseph P. Huffman, Bernardo Michael, David

Pettegrew Boyer 131

#### THURSDAY, FEB. 22

3:45-4:45 p.m. "Exploring Immigration Through Children's

Picture Books"—lecture and panel discussion

Tina Keller. TESOL education: Caroline Maurer. dean, School of Business, Education and Social Sciences; Kayla Scottlemeyer, Ellie Mearns,

Marissa Donlevi Boyer 130

7:30 p.m. Symposium Keynote Address

**Edwidge Danticat** Parmer Hall

#### FRIDAY, FEB. 23

9:10-10:10 a.m. "At Home in the Body"—student panel

discussion

Rachel Sulonen, Katie Wingert, Katy Trice, Carly Laird; Crystal Downing, advisor, English

Boyer 131

10:20-11:20 a.m. "So. Where Are You From: The Meaning of

Home in the Military"-student, staff and community member panel discussion

Hannah Rauhut, English, communication; Logan Wells, biblical and religious studies; Denise Brown, staff; Miriam Thurber, public relations; Norma Kenley-Barber, Hoverter student

Boyer 131

11:30 a.m.-12:30 p.m.

"There's No Place Like Home (in the Ivory Tower): Language, Identity and the Writing

Classroom"—lightning session

Jean Corey, advisor, English; students from Composition Theory and Pedagogy class

Boyer 131

12:30-1:40 p.m.

Join us for lunch and "Images and Stories from Home," an exhibit produced by the Center for Public Humanities Student Fellows

Howe Atrium

1:50-2:50 p.m.

"Home, Abolition and Slavery Literature in 19th Century American Literature"—student

panel discussion

Alicia Fleming, Katie Wingert, Leah Robinson, Sabrina Bogdan; Kerry Hasler-Brooks, advisor,

English Boyer 131

"Making a Home On the Margins: a Martins Scholars' Retrospective (2014-2018)"—faculty

and student panel discussion

Lucas Sheaffer, advisor

Boyer 131

4:30-5:30 p.m.

"Uprooted: Inner Experiences of Exile"—dance

performance and discussion (free event,

tickets required)

Gregg Hurley, advisor, theatre and dance Poorman Black Box Theatre, Climenhaga

Building

7:30-9:30 p.m.

"Music for Piano Times Two II"-concert

(tickets required)

Guest artist Stuart Malina, music director and conductor, Harrisburg Symphony Orchestra; Ya-Ting Chang, artist in residence; Patrice Ewoldt, director of keyboard studies; Richard Roberson, dean, School of the Arts

Parmer Hall

#### SATURDAY, FEB. 24

8-9 p.m. "Uprooted: Inner Experiences of Exile"—dance

performance and discussion (free event,

tickets required)

Gregg Hurley, advisor, theatre and dance Poorman Black Box Theatre, Climenhaga

Building

Closing Reception

Upper Lobby, Climenhaga Building