

# 2013 Humanities Symposium

Wednesday, Feb. 20, 2013

## Welcome reception

4 p.m. | Howe Atrium, Boyer Hall

## "Higher Education, Humanities and the Wealth of Nations"

Peter Powers, dean, School of Humanities

4:30 - 5:30 p.m. | Boyer Hall 131

## "Where We Belong," a documentary film on Western aid in Jinja, Uganda

Documentary and discussion led by Krista Imbesi, lecturer in communication

6:30 - 8 p.m. | Parmer Cinema, Boyer Hall

## "The Line: Understanding Our Responsibilities as the Economically Wealthy to Those at or Below the Poverty Line"

Documentary film and discussion

Outreach teams of the Agapé Center

8 - 9:30 p.m. | Parmer Cinema, Boyer Hall

## Thursday, Feb. 21, 2013

## "Escaping Overindulgence: How Marketers Might Avoid Encouraging Excessive Consumption"

Faculty lecture, David Hagenbuch, associate professor of marketing, management and business

4 - 5 p.m. | Boyer Hall 130

## "Quality vs. Quantity: Providing Wealthy Education in a Time of Abundant Information"

English literature student colloquium

5 - 6 p.m. | Boyer Hall 130



## "Melancholy in the Midst of Abundance: How Americans Invented the Humanities"

Symposium keynote address

Geoffrey Galt Harpham, president and director of the National Humanities Center

8 p.m. | Calvin and Janet High Center for Worship and Performing Arts

## Friday, Feb. 22, 2013

## "Subjection to Wealth: Women and/as Commodity"

English literature student colloquium

9:10 a.m. - 10:10 a.m. | Parmer Cinema

## "Blessing or Curse? Wealth in the Bible and Christian Theology"

Panel of Biblical and religious studies faculty

10:20 - 11:20 a.m. | Parmer Cinema

## "Wealth from the Perspective of the Humanities: 'Some pretend to be rich, yet have nothing; others pretend to be poor, yet have great wealth' Proverbs 13:7"

Norm Wilson, professor of history, and the students in the Humanities Sophomore Seminar

11:30 a.m. - 12:30 p.m. | Parmer Cinema

## "Examining 'Wealth' in Light of Intercultural Exploration"

Faculty-student colloquium

Associate professor Kim Yunez's modern language seminar

1:50 - 2:50 p.m. | Parmer Cinema

## "Issues in the Feminization of Poverty"

Faculty-student colloquium

Jennifer McFarlane-Harris, Tatiana Diaz, Kerrie Taylor and the 2016 Martin Scholars cohort

3 - 4 p.m. | Parmer Cinema

## "Choices and Voices"

Gregg Hurley, GiViM Dance Ensemble

7 - 8 p.m. | Black Box Theatre, Climenhaga Building

## Closing reception

8 p.m. | Upper lobby of Climenhaga Building



Geoffrey Galt Harpham

Geoffrey Galt Harpham is president and director of the National Humanities Center, the only institute for advanced study in the world dedicated exclusively to the humanities. He was trained as a literary scholar, but his work has encompassed a wide range of topics and fields. His longstanding scholarly interests include the role of ethics in literary study, the place of language in intellectual history and the work of author Joseph Conrad.

In recent years, Harpham has become a prominent historian of and advocate for the humanities. He has received fellowships from the J.S. Guggenheim Foundation, the American Council of Learned Societies, the Andrew W. Mellon Foundation and the National Endowment for the Humanities. Under his leadership, the National Humanities Center has sponsored initiatives that have encouraged dialogue between the humanities and natural and social sciences.

Admission is free and open to the public; no ticket is required. For more information, contact Tina Keul at [tkeul@messiah.edu](mailto:tkeul@messiah.edu) or 717-796-5077.

*Sponsored by the Messiah College Center for Public Humanities.*



This icon denotes a speaker from "Courage and Conviction," a special series of public events at Messiah College during the 2012-13 academic year.